
MASS OF EPISCOPAL ORDINATION AND INSTALLATION

THE MOST REVEREND ROBERT W. MARSHALL, JR.
THIRTEENTH BISHOP OF ALEXANDRIA



PRINCIPAL ORDAINING BISHOP AND HOMILIST
THE MOST REVEREND GREGORY M. AYMOND, D.D.
ARCHBISHOP OF NEW ORLEANS

CONSECRATING BISHOPS
THE MOST REVEREND DAVID P. TALLEY, M.S.W., J.C.D.
BISHOP OF MEMPHIS IN TENNESSEE

THE MOST REVEREND J. TERRY STEIB, S.V.D.
BISHOP EMERITUS OF MEMPHIS

AUGUST 20, 2020
2:00 P.M.
CATHEDRAL OF SAINT FRANCIS XAVIER
DIOCESE OF ALEXANDRIA



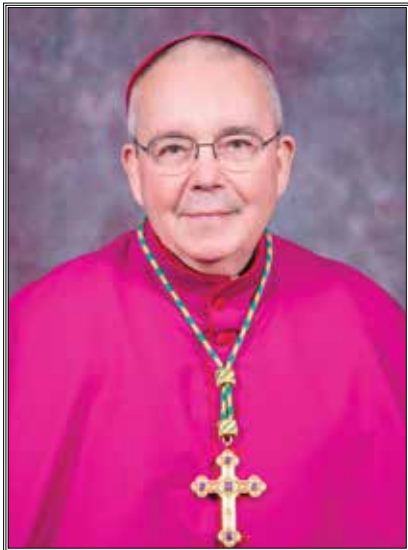
HIS HOLINESS
POPE FRANCIS



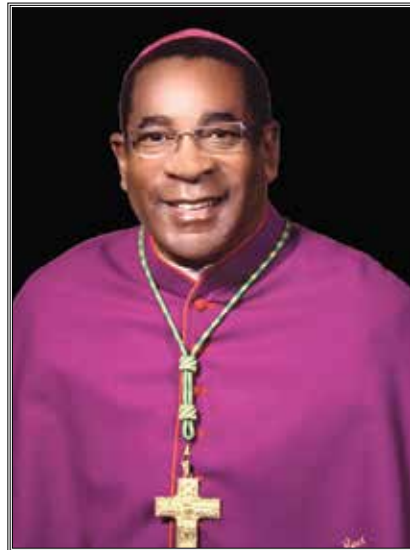
MOST REVEREND CHRISTOPHE PIERRE, D.D.
APOSTOLIC NUNCIO TO THE UNITED STATES



MOST REVEREND GREGORY M. AYMOND, D.D.
ARCHBISHOP OF NEW ORLEANS



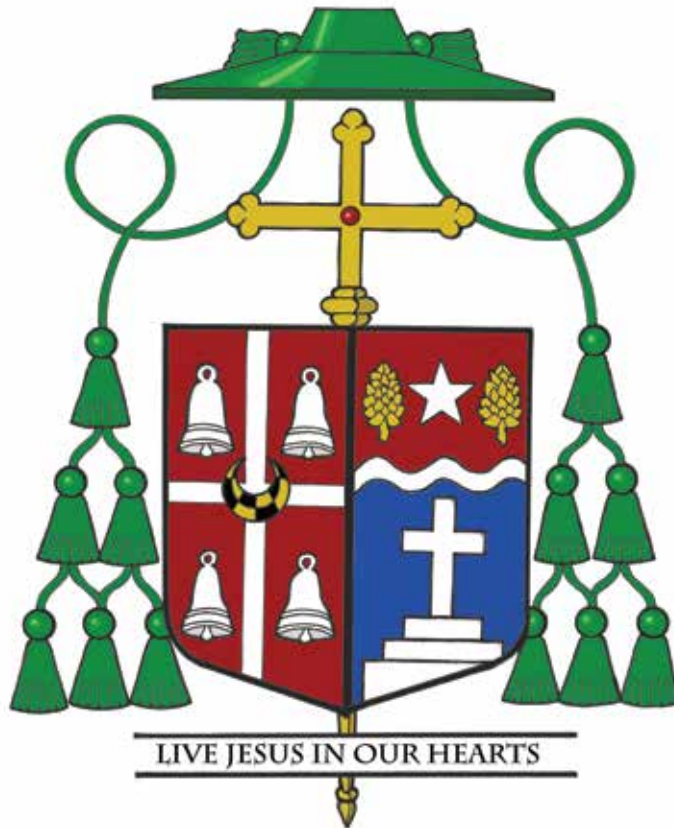
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BISHOP OF ALEXANDRIA



COAT OF ARMS FOR THE MOST REVEREND ROBERT W. MARSHALL, JR.

BLAZON:

Arms impaled, in the dexter: Gules, a cross throughout between four bells all Argent, overall at the center point, a crescent checky Sable and Or. (Diocese of Alexandria); in the sinister: Azure a Latin cross issuant from three steps in base below a barrulet wavy all Argent; on a chief wavy Gules between two pine cones Or a mullet of five points Argent. (Bishop Marshall). The achievement is ensigned with an episcopal cross Or behind the

shield and a bishop's galero Vert cords and twelve tassels disposed in three rows of one, two and three all Vert. On a scroll below the shield the motto: *"Live Jesus In Our Hearts."*

EXPLANATION:

The personal coat of arms assumed by Bishop Marshall combines symbols that are meaningful to him reflecting his life and priestly ministry.



The coat of arms of the Diocese of Alexandria was adopted in 1933 by Bishop Daniel Desmond and designed by heraldist Pierre de Chaignon la Rose. The red background represents the Red River which runs through the city. The silver (white) cross stands for the Christian faith and is surrounded by four bells borrowed from the ancient See of Alexandria, Egypt for which the city that is the seat of the diocese is named. Over all of this is a crescent divided into gold (yellow) and black checks. This is borrowed from the Spanish arms for the family “Xavier” and serves as an allusion to St. Francis Xavier, the titular patron of the cathedral church.

Bishop Marshall’s arms depict a blue background with a silver (white) Cross of Calvary. This type of cross is depicted as a Latin cross (the lower arm being longer than the other three) atop three gradings or steps. Both the background color and the cross are derived from the coat of arms associated with the name “Martin” in Ireland. This was the bishop’s mother’s maiden name and is used to honor his family heritage. The lower portion of the field is divided from the upper third called a “chief” by a narrow silver (white) wavy line. This wavy line represents the Mississippi River near to which the bishop has lived for most of his life. In addition, a symbol of the Mississippi River is included in the coat of arms of the Diocese of Memphis in which the bishop served as a priest prior to becoming a bishop.

On the red background of the chief are a single silver (white) five-pointed star between two gold (yellow) pine cones. The star comes from the emblem of the DeLaSalle Christian Brothers who educated the bishop both in his high school and college years as well as educating his father and uncles. That Religious Community of men had a profound and lasting impact on not only the bishop’s education but also on his spiritual life and journey and on the lives of his family. The red background and pine cones are borrowed from the coat of arms of the bishop’s patron saint, St. Robert Bellarmine.

The motto below the shield is, “Live Jesus In Our Hearts” from a prayer attributed to St.

John Baptist de La Salle (1651-1719), founder of the Institute of the Brothers of the Christian Schools and patron saint of teachers of youth. The prayer is used multiple times each day in LaSallian schools throughout the world, most frequently in dialog. The leader says, “Live Jesus in our hearts,” and the students respond, “Forever!”

The shield is also ensigned with those external ornaments that indicate the bearer is a bishop. The gold (yellow) cross is placed vertically behind and extending above and below the shield. This is often mistakenly thought to be a processional cross like those used in liturgical processions. However, in former times archbishops, and later all bishops, had a cross mounted on a staff carried immediately in front of them while in procession or on solemn occasions. This cross was a symbol of their rank as bishop. While such an episcopal cross is no longer used practically it has been retained heraldically. In fact, there are other clerics who make use of the ecclesiastical hat with its many tassels but the one true heraldic emblem of a bishop, and the only essential one, is the episcopal cross placed behind the shield.

Above the shield is the ecclesiastical hat, called a galero which, in heraldry, replaces the martial helmet, mantling and crest. “The hat with six pendant tassels (green, purple or black) on each side is universally considered in heraldry as the sign of prelacy. It, therefore, pertains to all who are actually prelates.” (Heim, Bruno B., *Heraldry in the Catholic Church* 1978, page 114) The galero is green with green cords pendant from it and twelve green tassels arranged in a pyramid shape on either side of the shield. At one time in history bishops and archbishops wore green before adopting the more Roman purple we see today. In heraldry the green hat and tassels was retained for prelates with the rank of bishop according to the Instruction of the Secretariat of State, “Ut Sive” of March, 1969.

The armorial bearings of Bishop Marshall were designed, blazoned and rendered by the Rev. Guy Selvester a priest of the Diocese of Metuchen, New Jersey.



MASS OF EPISCOPAL ORDINATION AND INSTALLATION

MOST REVEREND ROBERT W. MARSHALL, JR.

PRELUDE

PROCESSIONAL ALL STAND

Concertato on Thaxted

GATHERING SONG CANTOR & ASSEMBLY

O God Beyond All Praising, THAXTED

1. O__ God, be-yond all prais-ing, we wor-ship you to - day and__
2. Then hear, O gra-cious Sav - ior, ac - cept the love we bring, that__
3. O__ God of all cre - a - tion, whose glo - ry fills the sky. We__

1. sing the love a - maz - ing that songs can - not re - pay; for__
2. we who know your fa - vor may serve our God and King! And__
3. ga - ther in your pre - sence, our spi - rits lift - ed high, to__

1. we can on - ly won - der at__ ev - 'ry gift you send, at__
2. wheth - er our to - mor - rows be__ filled with good or ill, we'll__
3. bring for hum - ble ser - vice, one who an - swers to your call, that__

1. bless - ings with - out num - ber and mer - cies with - out end: We__
2. tri - umph through our sor - rows and rise to praise you still: To__
3. they may fol - low Christ, the ex - am - ple for us all! Pro

1. lift our hearts be - fore__ you and wait up - on your word, we__
2. mar - vel at your beau - ty and glo - ry in your ways, and__
3. tect him and__ guide him, his faith in you is strong, As__

1. hon - or and a - dore__ you, our great and might - y Lord.
2. make a joy - ful du - ty our sac - ri - fice of praise.
3. now he jour - neys on - ward, we sing the an - cient song:



GREETING & WELCOME MOST REVEREND GREGORY M. AYMOND

PRESENTATION OF BISHOP-ELECT

The Very Reverend Scott Chemino presents Bishop-elect Robert W. Marshall, Jr. to Archbishop Aymond and requests his Ordination to the Episcopal order.

READING OF THE APOSTOLIC LETTER

The Apostolic Letter of Pope Francis is read. The document authenticates the discernment process of the Church and the Holy Father's choice of this priest for ordination to the episcopate.

The diocesan college of consultors reviews the Apostolic Letter. Reverend Chad Partain, as chancellor, records the event. The letter is then shown to the people.

CONSENT OF THE PEOPLE

After the reading of the letter, all present express their consent with applause.

PENITENTIAL ACT

Gloria, MASS OF SPIRIT AND GRACE, RICKY MANALO

Refrain: 1st time: Cantor, all repeat; thereafter: All

Glo - ry to God in the high - est, and on earth
peace to peo - ple of good will.
A - men.



LITURGY OF THE WORD

READING I - *Isaiah 61: 1-3abcd* LORI BURNETT

RESPONSORIAL - *Psalms 23* CANTOR & ASSEMBLY

♩. The Lord is my shep-herd; there is noth-ing I shall want.

READING II - *1 Timothy 4: 12b-16*. BROTHER DAVID POOS, F.S.C.

GOSPEL ACCLAMATION. CANTOR & ASSEMBLY
Festival Alleluia, JAMES CHEPPONIS

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

GOSPEL - *John 15: 9-17* DEACON PAUL SUNDERHAUS

HOMILY MOST REVEREND GREGORY M. AYMOND



ORDINATION OF BISHOP ROBERT W. MARSHALL, JR.

PROMISE OF THE ELECT

Archbishop Aymond now questions the Bishop-elect in the presence of the people on his resolve to uphold the faith and to discharge his duty.

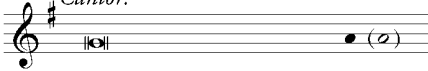
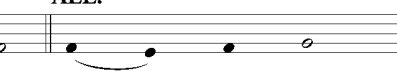
INVITATION TO PRAYER

Archbishop Aymond invites the assembly to stand and pray for Bishop-elect Marshall whom God has Chosen to provide for the needs of the Church.

LITANY OF SUPPLICATION

The Bishop-elect prostrates himself as the Litany is sung.

<i>Cantor:</i>	<i>ALL:</i>
	
Lord, have mer - cy	<i>Lord, have mer - cy</i>
Christ, have mer - cy	<i>Christ, have mer - cy</i>
Lord, have mer - cy	<i>Lord, have mer - cy</i>

<i>Cantor:</i>	<i>ALL:</i>
	
Holy Mary, Mother of God,	<i>pray for us.</i>

<i>Cantor:</i>	<i>ALL:</i>
	
Lord, be mer - ci - ful	<i>Lord, de - liv - er us, we pray.</i>

From all evil	<i>Lord, deliver us, we pray</i>
From every sin	<i>Lord, deliver us, we pray</i>
From everlasting death	<i>Lord, deliver us, we pray</i>
By your incarnation	<i>Lord, deliver us, we pray</i>
By your death and resurrection	<i>Lord, deliver us, we pray</i>
By the outpouring of the Holy Spirit	<i>Lord, deliver us, we pray</i>

<i>Cantor:</i>	<i>ALL:</i>
	
Be merciful to us sin - ners	<i>Lord, we ask you, hear our prayer</i>
Govern and protect your holy Church	<i>Lord, we ask you, hear our prayer</i>
Keep the pope and all the ordained	
in faithful service to your Church	<i>Lord, we ask you, hear our prayer</i>



Bless this chosen man
Bless and sanctify this chosen man
Bless, sanctify, and consecrate
this chosen man
Bring all peoples together
in peace and true harmony
Comfort with your mercy
the troubled and the afflicted
Strengthen all of us and keep us
in your holy service
Jesus, Son of the living God

Lord, we ask you, hear our prayer
Lord, we ask you, hear our prayer
Lord, we ask you, hear our prayer
Lord, we ask you, hear our prayer
Lord, we ask you, hear our prayer
Lord, we ask you, hear our prayer
Lord, we ask you, hear our prayer

The musical notation consists of two staves, each with a treble clef and a key signature of one sharp (F#). The first staff is divided into two parts: 'Cantor:' and 'ALL:'. The 'Cantor' part has the lyrics 'Christ, hear us' with notes on a G4, A4, and B4. The 'ALL:' part has the lyrics 'Christ, hear us' with notes on a G4, A4, and B4. The second staff is also divided into 'Cantor:' and 'ALL:'. The 'Cantor' part has the lyrics 'Christ, graciously hear us' with notes on a G4, A4, B4, and C5. The 'ALL:' part has the lyrics 'Christ, graciously hear us' with notes on a G4, A4, B4, and C5.

LAYING ON OF HANDS

This ancient gesture, which expresses the outpouring of the Holy Spirit, is the heart of the ordination rite. Archbishop Aymond imposes his hands upon the head of Bishop-elect Marshall. As Co-Consecrators, Bishop Talley and Bishop Steib join in this gesture as do all the bishops.

PRAYER OF ORDINATION

The Book of the Gospels is placed over the head of the Bishop-elect as a sign of the power of God's Word over us. The bishops now join in the Prayer of Ordination. This prayer has been in use for the ordination of bishops since the beginning of the third century. It invokes the power of the Holy Spirit upon the newly ordained and recalls the importance and role of the bishop within the church community.

ANOINTING

The head of the new bishop is anointed with sacred chrism, signifying the full share in the priesthood of Christ he has received through the Laying on of Hands and the Prayer of Ordination.

PRESENTATION OF THE BOOK OF GOSPELS & INSIGNIA

The Book of the Gospels is presented as a symbol of the bishop's ministry of preaching and teaching. The ring symbolizes the Bishop's fidelity to the Bride of God, the Church. The miter signifies the Bishop's resolve to pursue holiness. The crozier signifies his duty of guiding and governing the Church entrusted to his care.



SEATING OF THE BISHOP

Archbishop Aymond escorts Bishop Marshall to the cathedra. It is a symbol of being invested with the authority to teach and shepherd the Church of Alexandria.

FRATERNAL KISS

A fraternal gesture of peace is extended to Bishop Marshall by the assembled bishops as a sign of welcome into the episcopacy.

LITURGY OF THE EUCHARIST

PREPARATION OF THE GIFTS

Offertory, JOHN NESS BECK

Holy, Holy, Holy, MASS OF SPIRIT AND GRACE, RICKY MANALO

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav - en and earth are full of your glo - ry. Ho -
san - na, ho - san - na, ho - san - na in the high - est. *(Fine)*
Bless - ed is he who comes in the name of the Lord. Ho -

Acclamation of Faith, MASS OF SPIRIT AND GRACE, RICKY MANALO

When we eat this Bread and drink this Cup,
we pro - claim your Death, O Lord, un - til you
come a - gain, un - til you come a - gain.



Amen, MASS OF SPIRIT AND GRACE, RICKY MANALO

A - men. A - men. A - men. A - men.

Lamb of God, MASS OF SPIRIT AND GRACE, RICKY MANALO

Lamb of God, you take a - way the sins of the
world, have mer - cy on us.
world, grant us peace, grant us peace.

COMMUNION SONGS

Ecce Panis Angelorum, GERALD NEAR

Take and Eat, BROTHER VINCENT MALHAM, FSC

Refrain
Take and eat for this is My Bod - y. Take and
drink from this cup My Blood. He who eats and drinks shall have
life in Him, and shall live for - ev - er more.

CONCLUDING RITE

PRAYER AFTER COMMUNION

As the Te Deum is sung at the conclusion of the Prayer After Communion the newly ordained Bishop is led by two of the ordaining bishops through the church and he blesses all who are present.



Te Deum, ENGLISH TRANSLATION

*We praise thee, O God: we acknowledge Thee to be the Lord.
All the earth doth worship Thee, the Father everlasting.
To Thee all Angels cry aloud: the Heavens and all the powers therein.
To Thee Cherubim and Seraphim continually do cry,
Holy, Holy, Holy: Lord God of Sabaoth;
Heaven and earth are full of the Majesty of Thy Glory.
The glorious company of the Apostles praise Thee.
The godly fellowship of the Prophets praise Thee.
The noble army of Martyrs praise Thee.
The holy Church throughout all the world doth acknowledge Thee;
The Father of an infinite Majesty;
Thine honourable, true, and only Son;
Also the Holy Ghost: the Comforter.*

*Thou art the King of Glory, O Christ.
Thou art the everlasting Son of the Father.
When Thou tookest upon Thee to deliver man: Thou didst not abhor the Virgin's womb.
When Thou hadst overcome the sharpness of death,
Thou didst open the Kingdom of Heaven to all believers.
Thou sittest at the right hand of God in the glory of the Father.
We believe that Thou shalt come to be our Judge.
We therefore pray Thee, help Thy servants whom
Thou hast redeemed with Thy precious blood.
Make them to be numbered with Thy Saints in glory everlasting.*

REMARKS MOST REVEREND ROBERT W. MARSHALL, JR.

SALVE REGINA

FINAL BLESSING

RECESSIONAL

*Please join us at the reception in the Louisiana Ballroom at the Holiday Inn
directly across Fourth Street from the Cathedral.*



MINISTERS OF THE LITURGY

- Celebrant and Homilist* MOST REVEREND GREGORY M. AYMOND
ARCHBISHOP OF NEW ORLEANS
- Representative of the Holy See* REVEREND MONSIGNOR JOZSEF FORRO
DELEGATE OF THE APOSTOLIC NUNCIO TO THE UNITED STATES
- Concelebrating Prelates* MOST REVEREND DAVID P. TALLEY, BISHOP OF MEMPHIS
AND MOST REVEREND TERRY STEIB, BISHOP EMERITUS OF MEMPHIS
- Concelebrants* BISHOPS OF VARIOUS DIOCESES IN THE UNITED STATES AND
PRIESTS OF THE DIOCESES OF ALEXANDRIA AND MEMPHIS, AND OTHER VISITING PRIESTS
- Rector of Saint Francis Xavier Cathedral.* REVEREND JAMES FERGUSON
- Masters of Ceremonies* REVEREND RICKEY GREMILLION, DEACON RICHARD MITCHELL
- Deacon of the Gospel.* DEACON PAUL SUNDERHAUS
- Deacon of the Eucharist* DEACON MICHAEL YOUNG
- Altar Servers* SEMINARIANS OF THE DIOCESE OF ALEXANDRIA
- Readers* LORI BURNETT AND BROTHER DAVID POOS, F.S.C.
- Diocesan Cantor* CHRIS JARDOIN
- Diocesan Organist* MARY M. DEVILLE, PH.D.
- Guest Organist* MELVA VILLARD
- Northwestern State University Singers*
- | | |
|-----------------------------|----------------------------|
| EMILY ADAMS, <i>Soprano</i> | OLIVER LEAR, <i>Tenor</i> |
| EMILY SALDIVAR, <i>Alto</i> | AARON ROGERS, <i>Bass</i> |
| LEE WHITNEY, <i>Tenor</i> | CHRIS JARDOIN, <i>Bass</i> |
- Brass* LANE CLEVINGER, *Trumpet*
CHRISTINA COLLEY, *Trumpet*

The Cathedral flowers are an offering by the family of Bishop Marshall.

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Tune: THAXTED, 13 13 13 13 13 13; Gustave Holst, 1874-1934

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